

Archiving Family Memories - Photos, Negatives, Slides And Movie Film

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Abstract

We will discuss the myriads of challenges faced by a consumer in digitization, restoration and long term archival of their personal visual assets - photos, negatives, albums, video tapes and movie film. Special emphasis on preservation of B&W negatives and movie film which see the most abrasion damage. We will present a workflow and solution for duplication of degrading old photo albums in order to enable distribution and sharing of family legacy photos.

Author Biography

Laurent is a serial entrepreneur with over 12 years of experience developing software and automation technology. He has built global engineering teams spanning India, the USA and Europe, and developed technology partnerships with IBM, HP, and AT&T.

Laurent founded CD World to develop the first kiosk-based electronic music distribution infrastructure, authored the first pan-European digital rights management applications, and was a key contributor to IBM's Tiger Shark supercomputer streaming platform. Before founding ScanCafe, he applied his expertise to proteomics at Syrrx, later acquired by Takeda Pharmaceuticals.

Laurent has a Masters in Software Engineering from the Swiss Federal Institute of Technology and holds an MBA from the Wharton School of Business.