

Color Reproduction Consistency and Capability of Tree-free Copy Paper

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Abstract

The life cycle of print starts with paper choices – specifying environmentally preferable paper products can reduce the effect that printing has on the planet. Over the past two centuries, wood is the primary raw material in paper manufacturing. However, wood-based paper carries a significant “ecological shadow” of energy consumption, bleaching chemicals, and water used in its production. In its 2010 report, United Nations Environment Program (UNEP) identified pulp and paper industry as one of the largest direct contributors to human toxicity. The substances from paper and paperboard mills that contribute most to human toxicity impact are mercury (II) ion, beryllium, and hydrogen fluoride. Motivated by legislation, consumer pressure, and the desire to become more efficient, the pulp and paper industry in the United States has invested in new technologies and processes that reduce its environmental impact. Tree-free fiber used in production is one way to minimize or eliminate the environmental impacts. This paper studied sustainable development and use of tree-free copy paper for the laser printer. The color reproduction capability and process capability of tree-free paper were evaluated in terms of optical density, print contrast, and color gamut.

Introduction

Tree-Free Paper is made without the use of tree fiber. There are a variety of alternative tree-free fibers that can be sourced to make paper and reduce the demand on forests. Basically, tree-free paper can be divided into two main categories: organic tree-free paper and nonorganic tree-free paper^{1, 2, 3, 4}. Organic tree-free paper uses fibers derived from plant sources such as residues from agricultural crops, or plants grown specifically for papermaking. Nonorganic tree-free paper is usually made of plastic polymers or minerals.

Tree-free fibers have advantages of producing paper with fewer chemicals, less energy, and less water than wood, offering farmers alternative crop options, promoting biodiversity by relieving pressures of deforestation, and taking advantage of readily available and underused fibers. However, the development of these materials for widespread consumer use has not yet occurred^{1,5}. So far, the applications of tree-free paper are focused on stationery and office use. Several kenaf and hemp products mixed with recycled paper fibers and tree-free papers manufactured from agricultural residues (such as coffee, mango, lemon, and banana) are used to produce quality stationery, which add different elements to design. These products have made it to market, but none have been a big success so far. Sugar cane bagasse, on the other hand, has made some inroads in the North American office paper market. It biodegrades faster than wood-based paper, and can be recycled with paper made from trees.

Experimental

In order to study the color reproduction and process capability of tree-free copy paper, three commercially available tree-free papers- sugarcane copy paper A, B, and C were selected and tested, with a wood-based copy paper as reference. Table 1 shows characteristics of tested tree-free copy papers. Like wood-based copy paper, tree-free copy papers use optical brightener agent (OBA) to bring up the desired brightness.

Table 1: characteristics of tested tree-free copy papers

Paper	Paper Weight	Brightness	OBA	Paper White		
				L*	a*	b*
Wood-based	20#	92	Y	95.53	1.94	-6.54
Sugarcane A	20#	93	Y	92.64	4.3	-10.05
Sugarcane B	22#	92	Y	93.17	3.95	-10.25
Sugarcane C	20#	92	Y	93.94	2.25	-7.46

The color reproduction capability of tree-free paper was evaluated in terms of optical density, print contrast and color gamut. A Xerox DocuColor 250 laser printer with toner-based inks (profiled as a CMYK device) was used in the study. Fifty samples of each substrate were collected and measured with an X-Rite iLiO spectrophotometer. ICC profiles were generated for the digital printers by using ProfileMaker 5.0.10. ICC profiles were then loaded into CHROMiX ColorThink Pro 3 software and the gamut volumes of the ICC profiles were determined. The optical densities and print contrast of tested tree-free papers were measured using an X-Rite 530 SpectroDensitometer.

The color reproduction consistency and capability of tree-free papers were discussed. One of indices used to measure process capability is Cp index. It is defined as the ratio of the designated specification range to the individual paper type process range, for optical density, print contrast, and color gamut parameters. Cp index is calculated as (upper specification limit - lower specification limit)/(6*Sigma). In other words, this ratio expresses the proportion of the range of the normal curve for each paper type that falls within that specification limits. For this study, a relative specification range was determined based on data for the selected paper types and used to calculate the Cp indices, as described below.

Color-related Attributes

Table 2 lists color-related attributes for the wood-based and sugarcane paper samples from the laser printer. Color density and print contrast values are shown for yellow (Y), magenta (M), cyan (C), and black (K). The average optical density measurements of tested tree-free copy paper are lower than those of wood-based copy paper. Although the wood-based copy paper yielded higher average optical densities, it tended to have larger color reproduction variability. The wood-based copy paper had higher average print contrast, with the exception of black. The sugarcane

C copy paper had lower print contrast with larger variability. It also shows that the wood-based copy paper produced a wider color gamut with smaller color reproduction variability, while sugarcane B copy paper having larger color reproduction variability.

Table 2: Color-related attributes of tested copy papers

		Wood-based		Sugarcane A		Sugarcane B		Sugarcane C	
		Mean	S.D.	Mean	S.D.	Mean	S.D.	Mean	S.D.
Optical Density	Y	0.85	0.02	0.84	0.01	0.84	0.01	0.82	0.02
	M	1.10	0.02	1.06	0.02	1.08	0.02	1.05	0.02
	C	1.22	0.03	1.17	0.02	1.20	0.02	1.16	0.02
	K	1.61	0.03	1.58	0.03	1.60	0.04	1.58	0.06
Print Contrast	Y	19.09	2.28	18.29	1.56	18.69	1.53	16.48	2.51
	M	32.11	2.38	30.57	1.67	30.97	2.29	29.04	1.95
	C	25.25	1.70	24.29	1.11	23.54	1.30	22.42	1.69
	K	39.69	1.86	41.13	1.23	40.91	1.89	40.47	2.41
Color Gamut		336.358	3.712	312.351	3.414	308.103	10.248	312.096	5.365

Note: S.D. represents Standard Deviation (Sigma).

Figure 1 illustrates the color gamut comparison for the wood-based and sugarcane copy papers. Note the black projection line represents the color gamut of the wood-based paper reference. The color gamut of wood-based copy paper is larger, especially in the yellow regions.

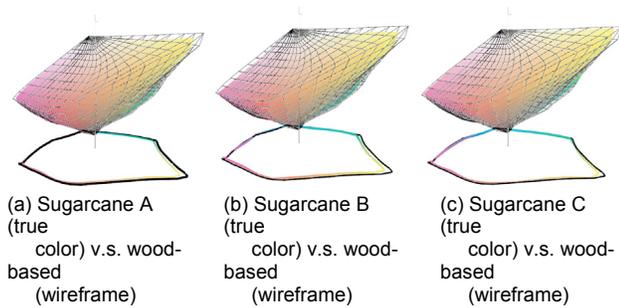
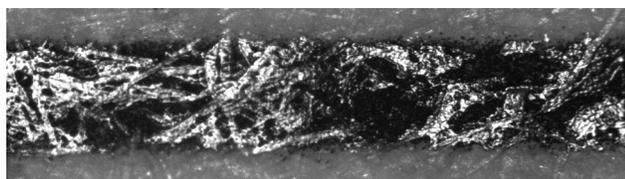
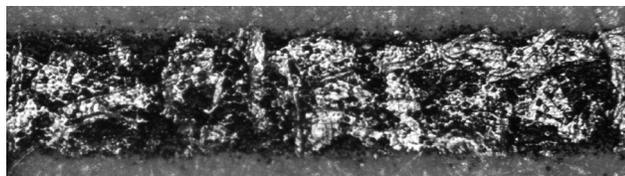


Figure 1: Color gamut comparison for the copy paper

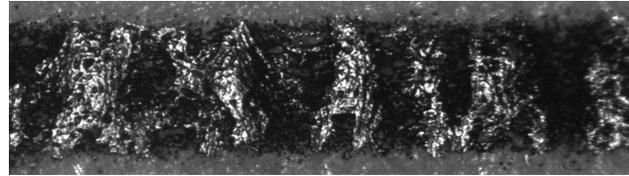
Microscope images of tested copy papers (black line) are shown in Figure 2, at 40X magnifications. It shows that wood-based copy paper tended to produce a smoother, sharper edge.



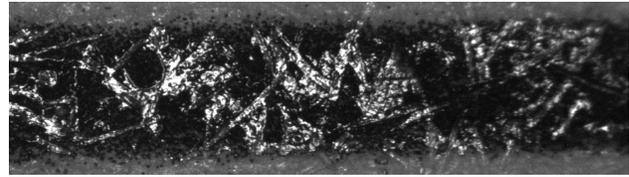
(a) Wood-based copy paper



(b) Sugarcane A copy paper



(c) Sugarcane B copy paper



(d) Sugarcane C copy paper

Figure 2: Microscope images (@40X magnification)

One-way ANOVA Analysis

One-way Analysis of Variance (ANOVA) statistical procedure was employed to determine whether the differences in optical density, print contrast, and color gamut of tested copy paper were significant. The significant level (α) was set at 0.05 for all tests. Table 3 to Table 6 present One-way ANOVA tests on the optical density difference among the tested copy papers for yellow, magenta, and black, respectively. It shows that the significant value of p is $0.000 < 0.05$ (α) for observed optical densities yellow, magenta, and black (with $p = 0.001$ for black), that is, at least one pair of the mean optical density values is significantly different at 0.05 levels. The 95% confidence intervals of measurements are also exhibited in the lower part of tables. It shows that Sugarcane B copy paper and wood-based copy paper have similar optical density values for yellow (as their 95% confidence intervals of measurements are overlap with each other). Sugarcane A and C copy papers have similar optical density values for black.

Table 3: One-way ANOVA test on the optical density of yellow

Source	DF	SS	MS	F	P
Factor	3	0.016390	0.005463	25.83	0.000
Error	196	0.041450	0.000211		
Total	199	0.057840			

Individual 95% CIs For Mean Based on Pooled StDev

Level	N	Mean	StDev	CI Lower	CI Upper
Wood-based	50	0.84600	0.01552	0.8240	0.8680
Sugarcane A	50	0.83600	0.01400	0.8220	0.8500
Sugarcane B	50	0.84320	0.01115	0.8320	0.8544
Sugarcane C	50	0.82260	0.01688	0.8057	0.8395

Table 4: One-way ANOVA test on the optical density of magenta

Source	DF	SS	MS	F	P
Factor	3	0.058212	0.019404	43.41	0.000
Error	196	0.087620	0.000447		
Total	199	0.145832			

Individual 95% CIs For Mean Based on Pooled StDev

Level	N	Mean	StDev	CI Lower	CI Upper
Wood-based	50	1.0980	0.0238	1.0742	1.1218
Sugarcane A	50	1.0644	0.0206	1.0438	1.0850
Sugarcane B	50	1.0770	0.0221	1.0549	1.0991
Sugarcane C	50	1.0518	0.0176	1.0342	1.0694

Table 5: One-way ANOVA test on the optical density of cyan

Source	DF	SS	MS	F	P
Factor	3	0.089698	0.029899	55.15	0.000
Error	196	0.106252	0.000542		
Total	199	0.195950			

Individual 95% CIs For Mean Based on Pooled StDev					
Level	N	Mean	StDev		
Wood-based	50	1.2160	0.0280	-----+-----+-----+-----	
Sugarcane A	50	1.1738	0.0223	(--*--)	(--*--)
Sugarcane B	50	1.1986	0.0170		(--*--)
Sugarcane C	50	1.1616	0.0244	(--*--)	
				-----+-----+-----+-----	
				1.160	1.180 1.200 1.220

Table 6: One-way ANOVA test on the optical density of black

Source	DF	SS	MS	F	P
Factor	3	0.02691	0.00897	5.39	0.001
Error	196	0.32598	0.00166		
Total	199	0.35289			

Individual 95% CIs For Mean Based on Pooled StDev					
Level	N	Mean	StDev		
Wood-based	50	1.6084	0.0377	-----+-----+-----+-----	
Sugarcane A	50	1.5798	0.0277	(---*---)	(---*---)
Sugarcane B	50	1.5980	0.0348		(---*---)
Sugarcane C	50	1.5828	0.0570	(---*---)	
				-----+-----+-----+-----	
				1.575	1.590 1.605 1.620

Tables 7, 8, 9 and 10 display One-way ANOVA tests on the print contrast difference among the tested copy papers. It shows that the significant value of p is $0.000 < 0.05$ (α) for observed print contrast yellow, magenta, and cyan (with $p = 0.001$ for black), in other words, at least one pair of the mean print contrast values is significantly different at 0.05 levels. According to 95% confidence intervals of measurements, wood-based and sugarcane A & B copy papers have similar print contrast values for yellow. The average print contrast value of sugarcane A copy paper is close to that of sugarcane B copy paper. It also shows that sugarcane copy papers have similar print contrast values for black.

Table 7: One-way ANOVA test on the print contrast of yellow

Source	DF	SS	MS	F	P
Factor	3	198.25	66.08	16.27	0.000
Error	196	795.85	4.06		
Total	199	994.10			

Individual 95% CIs For Mean Based on Pooled StDev					
Level	N	Mean	StDev		
Wood-based	50	19.087	2.276	-----+-----+-----+-----	
Sugarcane A	50	18.285	1.563	(---*---)	(---*---)
Sugarcane B	50	18.690	1.526		(---*---)
Sugarcane C	50	16.483	2.508	(---*---)	
				-----+-----+-----+-----	
				16.0	17.0 18.0 19.0

Table 8: One-way ANOVA test on the print contrast of magenta

Source	DF	SS	MS	F	P
Factor	3	241.61	80.54	18.38	0.000
Error	196	858.65	4.38		
Total	199	1100.26			

Individual 95% CIs For Mean Based on Pooled StDev					
Level	N	Mean	StDev		
Wood-based	50	32.106	2.383	-----+-----+-----+-----	
Sugarcane A	50	30.576	1.675	(---*---)	(---*---)
Sugarcane B	50	30.973	2.287		(---*---)
Sugarcane C	50	29.036	1.952	(---*---)	
				-----+-----+-----+-----	
				28.8	30.0 31.2 32.4

Table 9: One-way ANOVA test on the print contrast of cyan

Source	DF	SS	MS	F	P
Factor	3	214.35	71.45	33.04	0.000
Error	196	423.88	2.16		
Total	199	638.24			

Individual 95% CIs For Mean Based on Pooled StDev					
Level	N	Mean	StDev		
Wood-based	50	25.253	1.699	-----+-----+-----+-----	
Sugarcane A	50	24.288	1.110	(---*---)	(---*---)
Sugarcane B	50	23.537	1.299		(---*---)
Sugarcane C	50	22.425	1.687	(---*---)	
				-----+-----+-----+-----	
				22.0	23.0 24.0 25.0

Table 10: One-way ANOVA test on the print contrast of black

Source	DF	SS	MS	F	P
Factor	3	60.37	20.12	5.61	0.001
Error	196	702.84	3.59		
Total	199	763.21			

Individual 95% CIs For Mean Based on Pooled StDev					
Level	N	Mean	StDev		
Wood-based	50	39.693	1.859	-----+-----+-----+-----	
Sugarcane A	50	41.127	1.228	(---*---)	(---*---)
Sugarcane B	50	40.914	1.890		(---*---)
Sugarcane C	50	40.465	2.409	(---*---)	
				-----+-----+-----+-----	
				39.20	39.90 40.60 41.30

One-way ANOVA test on the color gamut difference among the tested copy papers was shown in Table 11. It shows that at least one pair of the mean color gamut values is significantly different at 0.05 levels (the significant value of p is $0.000 < 0.05$ (α)). Based upon 95% confidence intervals of measurements, the color gamut of wood-based copy paper is significantly different from that of sugarcane copy paper. The average color gamut value of sugarcane A copy paper is close to that of sugarcane C copy paper.

Table 11: One-way ANOVA test on the color gamut

Source	DF	SS	MS	F	P
Factor	3	2496764462	832254820	209.06	0.000
Error	196	7802567760	39809019		
Total	199	3277021238			

Individual 95% CIs For Mean Based on Pooled StDev					
Level	N	Mean	StDev		
Wood-based	50	336358	3712	-----+-----+-----+-----	
Sugarcane A	50	312351	3414	(--*--)	(--*--)
Sugarcane B	50	308103	10248	(--*--)	
Sugarcane C	50	312096	5365	(--*--)	
				-----+-----+-----+-----	
				312000	320000 328000 336000

Capability Analyses

The tools within the Minitab 16.0 software used to analyze the consistency for optical density and color gamut measurements are individual control chart (I chart), moving range charts (MR chart), and capability analysis. Individual control chart (I chart) and moving range charts (MR chart) were used to remove the outlier data. The capability analysis tool was used to calculate Cp index for each paper type. In order to do the capability analysis, lower specification limit (LSL) and upper specification limit (USL) are required input parameters. However, due to lack of historical parameters of LSL and USL for color-related attributes of paper, relative specification limits were determined using test data. After eliminating all outlier points, revised Sigma (the process standard deviation) was calculated for each paper type and

the average Sigma was computed from the Sigmas of wood-based and sugarcane papers. The relative LSL and USL (Tables 12) were obtained by subtracting and adding the appropriate average 3*Sigma value from each individual paper type mean, respectively.

Table 12: The LSL and USL for each attribute

		Wood-based		Sugarcane A		Sugarcane B		Sugarcane C	
		LSL	USL	LSL	USL	LSL	USL	LSL	USL
Optical Density	Y	0.80	0.89	0.79	0.88	0.80	0.89	0.78	0.87
	M	1.03	1.16	1.00	1.13	1.01	1.14	0.99	1.12
	C	1.15	1.28	1.11	1.24	1.14	1.26	1.10	1.22
	K	1.49	1.73	1.46	1.70	1.48	1.72	1.47	1.70
Print Contrast	Y	12.54	25.65	11.73	24.84	12.20	25.31	9.93	23.04
	M	25.51	38.71	23.98	37.18	24.37	37.57	22.34	35.54
	C	21.01	29.49	20.05	28.53	19.29	27.78	18.25	26.74
	K	34.58	44.80	36.01	46.22	35.80	46.02	35.35	45.57
Color Gamut		322,602	350,114	298,595	326,107	294,533	322,045	298,340	325,852

Using LSL and USL values in Tables 12, the relative Cp indices were calculated. Results for color attributes are shown in Table 13. A higher Cp index indicates more capable or more consistent results from the printing process. As shown in Table 13, the sugarcane B had the largest relative Cp index for optical densities yellow (Cp = 1.39) and cyan (Cp = 1.83). The Sugarcane A copy paper had the largest relative Cp for the print contrast cyan (Cp = 1.13), black (Cp = 1.80), and color gamut (Cp = 1.65). Overall, sugarcane A was the most capable copy paper for delivering consistent results in print contrast and color gamut. The sugarcane C copy paper, on the other hand, was the least capable paper for delivering consistent results in optical density and print contrast, with exception of magenta.

Table 13: The relative PCR (Cp value) for the tested copy papers

Cp value	Copy Paper	Sugarcane A	Sugarcane B	Sugarcane C	
Optical Density	Y	1.07	1.02	1.39	0.73
	M	0.91	0.99	0.93	1.23
	C	0.83	1.07	1.83	0.76
	K	1.20	1.26	1.20	0.65
Print Contrast	Y	0.88	1.23	1.39	0.75
	M	0.84	1.15	0.85	1.30
	C	0.84	1.13	1.07	1.01
	K	1.08	1.80	0.93	0.68
Color Gamut		1.06	1.65	0.54	0.84

Conclusions

Achieving uniformity of printing and obtaining good color reproduction performance are crucial in the print production. This study investigated the copy paper application of sugarcane alternatives. It was found that, sugarcane A copy paper was competitive with wood-based copy paper in terms of color reproduction consistency. Although wood-based copy paper yielded higher optical density, print contrast, and color gamut, sugarcane A was the most capable copy paper for delivering consistent results in color-related attributes. The sugarcane C copy paper, on the other hand, was the least capable paper for delivering consistent results. Users can choose sugarcane A copy paper as alternative when consistency is the highest priority.

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