# **Feature-Based Image Segmentation**

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**Abstract.** The real world abounds with textured surfaces. Texturebased object segmentation is one of the early steps towards identification of surfaces and objects in an image. In this article, a feature-based segmentation (FBS) method is provided to isolate objects that consist of similar texture patterns from an image based on the following features: inverse difference moment of gray-level co-occurrence matrix, contrast of Tamura, and gradient. In this article, a genetic algorithm is also provided to decide the most suitable values of the parameters used in the FBS method. The experimental results show that the FBS method can provide expressive segmentation results. © 2013 Society for Imaging Science and Technology.

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## INTRODUCTION

Texture is one of the most important attributes used in image analysis and pattern recognition. It provides surface characteristics for the analysis of many types of image including natural scenes, remotely sensed data, and biomedical modalities. Hence, it plays an important role in the human visual system for recognition and interpretation. Although there is no formal definition of texture, the patterns can be the result of physical surface properties such as roughness, smoothness, coarseness, and regularity, or oriented strands which often have a tactile quality, or they can be the result of reflectance differences such as the color on a surface.

In many machine vision and image processing algorithms, simplifying assumptions are made from the uniformity of intensities in local image regions. However, real objects do not often exhibit regions of uniform intensity. For example, a wooden surface is not uniform but contains variations of intensity which form certain repeated patterns called texture patterns. This article proposes a method to

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segment objects, each with a similar texture pattern, from an image.

Gray-level co-occurrence matrix (GLCM) texture measurements<sup>19</sup> have been the workhorse of image texturing. GLCM is a tabulation writing down how often every particular pair of gray levels in the pixel pairs, separated by a certain distance along a certain direction, occurs in an image. Various statistical and information theoretic properties of the co-occurrence matrices can be extracted as textural features (e.g., features such as homogeneity, coarseness, or periodicity), as introduced by Haralick. The features generated by this technique are usually called Haralick features.

Tamura & Mori<sup>29</sup> also proposed six texture features corresponding to human visual perception: coarseness, contrast, directionality, line-likeness, regularity, and roughness. They performed experiments to test the significance of the features and found that the first three features were very important. That is, they correlate strongly with the human perception.

Haralick features<sup>18</sup> and Tamura features<sup>29</sup> are invariable or tolerant to the variation of optic parameters.<sup>5</sup> Hence, the segmentation method proposed in this article will use them to describe the textures of an image. Many image segmentation methods<sup>27,33</sup> detect edges by analyzing pixel gradients. Most of them use traditional gradient operators, such as Roberts, Sobel, and Prewitt Laplacian operators.<sup>2</sup> However, traditional gradient operators are known to be adversely affected by noise; they are not suitable for computation of the contour gradient of a object with complex texture pattern. In this article, a texture-based gradient operator is hence provided. We name the feature, computed by the texture-based gradient operator, a gradient feature. Based on Haralick features, Tamura features, and the gradient feature, in this article, a feature-based segmentation (FBS) method is presented to isolate objects that consist of similar complex texture patterns. This article also uses the genetic-based

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parameter selector (GBPS)<sup>26</sup> to decide the most suitable values of the parameters used by the FBS method.

The dominant approach in the analysis of texture-based object segmentation is to construct a description of the local neighborhood around each pixel, and then to compare this descriptor to the descriptors of nearby points. This approach is referred to as "patch-based". However, the gray values of two neighboring patches from the same texture could be very different, and more elaborate descriptors are required.<sup>31</sup> In this article, GLCM texture measurements and Tamura features are used to describe the textures of an image, and then the texture-based object segmentation problem, segmenting the objects that have similar texture patterns, is therefore transformed into a contour-based segmentation problem,<sup>23</sup> segmenting the objects that have similar gray levels.

## **RELATED WORK**

This section will briefly review some techniques that will be used by the FBS method, and the CSGV (composite sub-band gradient vector) based image segmentation method<sup>21</sup>, the performance of which will be compared with the FBS method.

## CSGV-based image segmentation method

Huang and Dai<sup>21</sup> proposed a texture descriptor, called the composite sub-band gradient vector (CSGV) descriptor. The CSGV descriptor combines the techniques of wavelet decomposition<sup>8,9</sup> and gradient vector.<sup>11,14</sup> The discrete wavelet transform (DWT) uses a low-pass filter (L) and a high-pass filter (H) to divide an image into four different frequency bands; the lowest frequency band can be repeatedly split in the same way at half the rate of the previous frequency. The CSGV descriptor decomposes an image into four frequency bands (LL, HL, LH, and HH) by one-level DWT and then constructs the gradient vectors of the four frequency bands as the feature vectors of the image. The gradient vectors of the four frequency bands are named as SVG1, SVG2, SVG3, and SVG4, respectively.

Huang and Dai<sup>21</sup> also applied the CSGV descriptor to extract objects from an image based on their textures; we call it the CSGV-based image segmentation method. The CSGV-based image segmentation method includes three stages — split, merge, and boundary refinement.

**Split stage:** This stage is to divide an original image into quadrants with homogeneous texture via DWT. For each quadrant, if the Euclidean distance between the CSGVs of any two subquadrants is less than a threshold, the quadrant is regarded as a homogeneous quadrant; otherwise, the quadrant is defined as non-homogeneous and the quadrant will be repeatedly split into subquadrants until each quadrant is homogeneous or consists of  $16 \times 16$  pixels.

**Merge stage:** If the Euclidean distance between two neighboring quadrants is less than a threshold, both of them will be combined into one.

0	0	0	1	2			
1	1	0	1	1			
2	2	1	0	0			
1	1	0	2	0			
0	0	1	0	1			
a) A $5 \times 5$ image $I$							

4	2	0
2	3	2
1	2	0

(b) The co-occurrence matrix

Figure 1. An example of co-occurrence matrix.

**Boundary refinement stage:** This stage is to smooth the boundaries of objects. Each pixel *P* in an edge block will be re-classified into the neighboring block of the edge block that has the minimum distance from the virtual block of which the center is at *P*.

## GLCM

For a given image *I*, a co-occurrence matrix *C* will be generated. The element  $C_{ij}$  of the *i*th row and the *j*th column of *C* counts the number of times a pixel with gray level *i* occurs at a position relative to another pixel with gray level *j*. For example, if there are three distinct gray levels 0, 1, and 2 in the image *I* shown in Figure 1(a), and the specified relative position is "lower right", the co-occurrence matrix *C* of *I* is shown in Fig. 1(b).

*C* is generally normalized by the total number of pixels so that each element in *C* is between 0 and 1; we name *C* a gray-level co-occurrence matrix. Let *K* be the maximum gray level in *I* and  $\mu = \sum_{i}^{K} \sum_{j}^{K} C_{ij}/K^2$  be the mean of the elements in *C*. To analyze the gray-level co-occurrence matrix *C* used to categorize the textures of an image, some statistical parameters used as a set of descriptors are computed as follows.<sup>7</sup>

- (a) The energy  $\sum_{i}^{K} \sum_{j}^{K} C_{ij}^{2}$  of *C* is a measure of textural uniformity of an image. The energy reaches its highest value when the gray-level distribution has either a constant or a periodic form. A homogeneous image contains very few dominant gray tone transitions; therefore the matrix *C* for this image will have fewer entries of a larger magnitude resulting in a greater value for the energy feature.
- (b) The entropy  $-\sum_{i}^{K}\sum_{j}^{K}C_{ij}\log C_{ij}$  of *C* measures the disorder of an image and it achieves its largest value when all the elements in matrix *C* are equal. When the image is not texturally uniform, many GLCM elements have smaller values, which imply that the entropy is larger. Therefore, the entropy is inversely proportional to the GLCM energy.

- (c) The contrast  $\sum_{i}^{K} \sum_{j}^{K} (i-j)^{2} C_{ij}$  of *C* measures the local variations of illumination in *I*. If the contrast values differ a lot in a given window, there is a set of sudden strong illumination changes in the local area and it always corresponds to an edge.
- (d) The inverse difference moment  $\sum_{i}^{K} \sum_{j}^{K} \frac{1}{|i-j|^d} C_{ij}$ ,  $i \neq j$  of *I* measures image homogeneity. This parameter achieves its largest value when most of the occurrences in the GLCM are concentrated near the main diagonal. The inverse difference moment is inversely proportional to the GLCM contrast.
- (e) The mean  $\frac{1}{2}\sum_{i}^{K}\sum_{j}^{K}(iC_{ij} + jC_{ij})$  of *C* describes whether *I* is dark or bright. Generally speaking, a larger mean indicates that *I* is brighter while a smaller mean indicates that *I* is darker.
- (f) The variance  $\frac{1}{2}\sum_{i}^{K}\sum_{j}^{K}((i \mu)^{2}C_{ij} + (j \mu)^{2}C_{ij})$  of *C* shows us the distribution of the elements in *C*. When most elements in *C* are close, the variance is near to zero.
- (g) The maximum probability Max{C<sub>ij</sub>} of C gives the maximum occurrence of gray levels in *I*. It is expected to be high if the occurrence of the most predominant pixel pairs is high.

# Tamura features

Tamura et al.<sup>29</sup> proposed six features, coarseness, contrast, directionality, line-likeness, regularity, and roughness, which are often used to describe the texture of an image (or a region).<sup>4,22</sup> The experimental results show that the three features coarseness, contrast, and directionality correlate closely with human perception. The other three features are highly correlated with the above three mentioned features and do not add much to the effectiveness of the texture description. The three Tamura features coarseness, contrast, and directionality of an  $m \times n$  image *I* are defined as follows.

- (a) **Contrast:** In the narrow sense, contrast stands for picture quality. Contrast can be influenced by the following four factors:
  - dynamic range of gray levels,
  - polarization of the distribution of black and white on the gray-level histogram,
  - sharpness of edges,
  - period of repeating patterns.

The contrast  $T_{con}$  of I is  $T_{con} = \frac{\sigma}{\alpha_4^z}$ , where  $\mu_4 = \frac{1}{m \times n} \sum_{x=1}^m \sum_{y=1}^n (I(x, y) - \mu)^4$ ,  $\alpha_4 = \frac{\mu_4}{\sigma^4}$ ,  $\sigma$  is the standard deviation of the gray level of the pixels in I, and z is a constant experimentally determined to be 0.25.

(b) **Coarseness:** The coarseness gives information about the size of the texture elements. The greater the coarseness is, the rougher the texture. If there are two different textures, one macrotexture of great coarseness and another microtexture of low coarseness, the macrotexture is considered. The essence of calculating the coarseness value is to use operators of various sizes. At each pixel I(x, y) located at the coordinates (x, y) on an image I, the coarseness measure is calculated as follows.

(1) Compute six averages for the windows of size  $2^k \times 2^k$ , k = 0, 1, ..., 5, around the pixel:

$$A_k(x, y) = \sum_{i=x-2^{k-1}}^{x+2^{k-1}-1} \left( \sum_{i=y-2^{k-1}}^{y+2^{k-1}-1} \frac{I(i, j)}{2^{2k}} \right).$$
(1)

(2) Take the differences between the pairs of averages corresponding to non-overlapping neighborhoods on opposite sides of the point in horizontal and vertical orientations:

$$E_k^h(x,y) = |A_k(x+2^{k-1},y) - A_k(x-2^{k-1},y)|$$

and

$$E_k^{\nu}(x, y) = |A_k(x, y+2^{k-1}) - A_k(x, y-2^{k-1})|.$$
(2)

(3) Select the most suitable size which gives the highest difference value:

$$s(x, y) = \operatorname{ARG}\left(\operatorname{MAX}_{k=1}^{5} \operatorname{MIN}_{d=h, v} E_{k}^{d}(x, y)\right).$$
(3)

(4) Finally, take the average over  $2^S$  as the coarseness measure  $T_{crs}$  of *I*:

$$T_{crs} = \frac{1}{m \times n} \sum_{x=1}^{m} \sum_{y=1}^{n} 2^{s(x,y)}.$$
 (4)

(c) **Directionality**: This feature measures the frequency distribution of oriented local edges against their directional angle gradient. Let W(x, y) with  $3 \times 3$  pixels be the corresponding window of I(x, y). The Sobel operator can be used to compute the horizontal difference  $\Delta G_x(x, y) = G_x \oplus W_S(x, y)$  and vertical difference  $\Delta G_y(x, y) = G_y \oplus W_S(x, y)$  of each pixel I(x, y). The gradient g(x, y) and the gradient direction  $\theta_g(x, y)$  of I(x, y) can be computed as follows:

$$g(x, y) = (\Delta G_{y}^{2}(x, y) + \Delta G_{y}^{2}(x, y))^{1/2}$$

and

$$\theta_g(x, y) = \frac{\pi}{2} + \tan^{-1} \frac{\Delta G_y(x, y)}{\Delta G_x(x, y)}.$$
 (5)

Then, by quantizing  $\theta_g$  and counting the pixels with the corresponding gradient  $\theta_g$  greater than a predefined threshold, a histogram of  $\theta_g$ , denoted as  $H_{dir}$ , can be constructed.  $H_{dir}(\theta_g)$  is relatively uniform for images without strong orientation but is peaky for highly directional images. Hence, the degree of directionality relates to the sharpness of peaks. The directionality  $T_{dir}$  is obtained as follows:

$$T_{dir} = 1 - r \times n_p \sum_{p}^{n_p} \sum_{\theta_g \in w_p} (\theta_g - \theta_p)^2 H_{dir}(\theta_g), (6)$$

where  $n_p$  is the number of peaks,  $\theta_p$  is the position of the *p*th peak,  $w_p$  is the range of the angles attributed to the *p*th peak, and *r* is a normalizing factor related to quantizing levels of  $\theta_g$ .

## Adaptable thresholding detector

The general principle of partition is that the data in an identical group should be very similar, but those in distinct groups should vary tremendously. Variance (or standard deviation) is usually used to define the difference among data in a group. Hence, Otsu's method,<sup>25</sup> Ng's method,<sup>24</sup> and the MCVT method<sup>20</sup> all classify data according to the within-class variances, which should be as small as possible. Besides, through the number of data in each group, Otsu's and Ng's methods integrate the variances of data in all the divided groups into one variance to describe the discrepancy of the data within a class. Otsu's method applies the variance of data and the number of data within a class to decide the optimal threshold. Hou et al.<sup>20</sup> found that the threshold obtained by OTM tends to draw closer to the cluster with a larger variance or a larger number of data. Hence, Tsai et al.<sup>30</sup> proposed an adaptable threshold decision method (ATDM) to remedy these drawbacks.

Let  $x_{\min}$  and  $x_{\max}$  be the minimal and maximal data in a data set, which will be divided into *G* groups according to the distribution of the data values. In this case, G - 1 thresholds  $t_1, t_2, \ldots, t_{G-1}$  must be specified, so that all the data of the *g*th group are in the interval between  $t_{g-1}$  and  $t_g$ . Let  $x_{g,i}$  be the *i*th smallest data value in the *g*th group, and  $n_{g,i}$  be the number of data of which the values are equal to  $x_{g,i}$  in the *g*th group. Given any threshold  $T = (t_1, t_2, \ldots, t_{G-1})$ , the group interval of the *g*th group,  $R_g(T)$ , will be

$$R_g(T) = \begin{cases} t_1 - x_{\min}, & \text{if } g = 1, \\ t_g - t_{g-1}, & \text{if } 1 < g < G, & \text{and} \\ x_{\max} - t_{G-1}, & \text{if } g = G. \end{cases}$$
(7)

The percentage  $P_g(T)$  of the data quantity in the *g*th group to the entire data set is

$$P_g(T) = \frac{\sum_{i=1}^{R_g(T)} n_{g,i}}{\sum_{g=1}^{G} \sum_{i=1}^{R_g(T)} n_{g,i}}.$$
(8)

The average data value  $M_g$  of the gth group is

$$M_g = \frac{\sum_{i=1}^{R_g(T)} n_{g,i} x_{g,i}}{\sum_{i=1}^{R_g(T)} n_{g,i}}.$$
(9)

The standard deviation  $Std_g(T)$  of the data values in the *g*th group is:

$$Std_g(T) = \sqrt{\frac{\sum_{i=1}^{R_g(T)} \sum_{j=1}^{n_{g,i}} (x_{g,j} - M_g)^2}{\sum_{i=1}^{R_g(T)} n_{g,i}}}.$$
 (10)

ATDM will select the optimal threshold via  $R_g$ ,  $P_g$ , and  $Std_g$  by testing every possible threshold T, where  $R_g$  is the difference of the maximal and minimal values in the gth group. When given any threshold  $T = (t_1, t_2, ..., t_{G-1})$ , ATDM computes the optimal thresholds  $T^*$  by the following formula:

$$T^* = \operatorname{ARG}\left(\operatorname{MIN}_T\left(\sum_{g=1}^G \frac{P_g(T)Std_g(T)^{r_1}}{R_g(T)^{r_2}}\right)\right).$$
(11)

Here,  $r_1$  and  $r_2$  are two given constants describing the relations among  $R_g$ ,  $P_g$ , and  $Std_g$ . Setting different values to  $r_1$  and  $r_2$  produces different thresholds, and it also produces different segmentation results. Thus, it is essential to assign the most suitable values to  $r_1$  and  $r_2$  for selection of the most suitable thresholds.

To partition the same data set, different thresholds could be used according to the requirement of applications. For a special application, the images generally have similar properties (characteristics). Hence, one can take the accumulated historic data of the application to train the parameters  $r_1$  and  $r_2$  to be most appropriate for the threshold decision.

## Segmentation errors

Misclassification error (MCE),<sup>28</sup> relative foreground area error (RAE),<sup>28</sup> and relative distance error (RDE)<sup>32</sup> are three commonly used segmentation error measures. In this article, these three measures MCE, RAE, and RDE will be adopted to evaluate the performance of a segmentation method. For a two-class segmentation problem, MCE can be described as

$$MCE = 1 - \frac{|B_O \cap B_T| + |F_O \cap F_T|}{|B_O| + |F_O|},$$
 (12)

where  $B_O$  and  $F_O$  are the background and foreground pixels assigned by experts, respectively,  $B_T$  and  $F_T$  are the background and foreground pixels in the segmented image, respectively, and |A| represents the number of pixels in set A. The definition of RAE is

$$RAE = \begin{cases} \frac{A_R - A_T}{A_R}, & \text{if } A_T < A_R, \\ \frac{A_T - A_R}{A_T}, & \text{if } A_T \ge A_R, \end{cases}$$
(13)

where  $A_R$  is the area of the ground-truth object and  $A_T$  is the area of the segmented object.

Let  $e_1, e_2, \ldots, e_{n_e}$  be the pixels on the extracted contour E and  $t_1, t_2, \ldots, t_{n_t}$  be the pixels on the target contour (probably drawn by an expert) T, where  $n_e$  and  $n_t$  are the numbers of pixels on E and on T, respectively. To check whether the pixels on E are close to the pixels on T, for each pixel, RE computes the distance  $d_{e_i}$ :

$$d_{e_i} = \text{MIN}\{\text{Distance}(e_i, t_j) | j = 1, 2, \dots, n_t\},$$
 (14)

where  $Distance(e_i, t_j)$  represents the Euclidean distance between  $e_i$  and  $t_j$ . To detect some pixels on T without being

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Figure 2. Four  $\theta_l$ -partitions of W.

mapped to proper pixels on *E*, *RE* also calculates the distance  $d_{t_i}$ :

$$d_{t_i} = MIN\{Distance(e_i, t_i) | i = 1, 2, \dots, n_e\}.$$
 (15)

The relative difference error RDE is defined as follows:

$$\text{RDE} = \frac{\sqrt{\frac{\sum_{i=1}^{n_e} d_{e_i}^2}{n_e}} + \sqrt{\frac{\sum_{i=1}^{n_t} d_{i_i}^2}{n_t}}}{2}.$$
 (16)

#### **FBS METHOD**

The FBS method contains three stages: feature extraction, feature-based segmentation, and region merging. The feature extraction stage is to extract image features, suppress noise, and highlight the edges on an image for the following segmentation and analysis. The feature-based segmentation stage is to separate the regions on the image according to the edges. Finally, the region merging stage is to merge adjacent regions with similar texture features into one region.

#### Feature extraction stage

In this stage, the FBS method first extracts seven GLCM features, three Tamura features, and a gradient feature on each pixel of an image  $I_o$ , and then selects three of these features, which can definitely highlight the boundaries of objects, to describe the textures of the objects on  $I_o$ . Let  $I_0(i, j)$  be the intensity of the pixel located at the coordinates (i, j) on  $I_0$ , and we call  $W_G$  a corresponding window of  $I_0(i, j)$ , where  $W_G$  consists of  $m_G \times m_G$  pixels on  $I_0$  and  $I_0(i, j)$  is the central pixel of  $W_G$ .  $W_G$  can be regarded as an image. The FBS method computes the co-occurrence matrix *CM* of  $W_G$  by the following program segment:

For i = l to  $m_G$ For j = l to  $m_G$ if  $j < m_G$  then  $CM(M_G(i, j), M_G(i, j + 1)) + +$ if  $i < m_G$  and  $j < m_G$  then  $CM(M_G(i, j), M_G(i + 1, j + 1)) + +$ if  $i < m_G$  then  $CM(M_G(i, j), M_G(i + 1, j)) + +$ if i > l and  $j < m_G$  then  $CM(M_G(i, j), M_G(i - 1, j + 1)) + +$ 

and then divides each element in *CM* by  $(4 \times m_G \times m_G - 6 \times m_G - 2)$  to constrain the element to be in the interval [0, 1]. From *CM*, the FBS method can compute the features of the energy, entropy, contrast, inverse difference moment,

mean, variance, and maximum probability of the GLCM for  $I_0(i, j)$ .

Similarly, let  $W_T$ , consisting of  $m_T \times m_T$  pixels, be another corresponding window of  $I_0(i, j)$ .  $W_T$  is considered to be an image too. Then, the FBS method computes the contrast, coarseness, and directionality of Tamura for  $I_0(i, j)$ from  $W_T$ .

The gradient magnitude of a pixel can describe the strength of an edge at the pixel. Therefore, the FBS method also computes the gradients of all the pixels in  $I_0$ . Since in a texture-based segmentation system the object surface is rugged, the traditional gradient operators, such as Sobel<sup>12,13</sup> and Laplacian gradient operators,<sup>2</sup> are not suitable for computation of the contour gradients of objects with complex texture patterns. This article hence proposes a texture-based gradient operator to compute the gradient feature of a pixel. The gradient feature can not only enrich the object contour but also suppress the noise contour.

The FBS method considers that the direction of an edge at one pixel is close to one of 0°, 45°, 90°, and 135°. Let  $W_g$ be a corresponding window of  $I_o(i, j)$ , where  $W_g$  consists of  $m_g \times m_g$  pixels. To estimate the direction of the edge at  $I_0(i, j)$ ,  $W_g$  is divided into two equal regions according to the four different directions 0°, 45°, 90°, and 135°. Figure 2 shows the four different partitions with  $m_g = 7$ . The black and white dots signify two different regions, the black region and the white region. We call the partitions in Fig. 2  $\theta$ -partitions for  $\theta = 0^\circ, 45^\circ, 90^\circ$ , and 135°, respectively. For each  $\theta$ -partition, the average gray levels  $c_b$  and  $c_w$  of the pixels on black and white regions and  $d_{\theta} = |c_b - c_w|$  are calculated. The gradient feature of  $I_o(i, j)$  is defined as MAX $_{\theta=0^\circ, 45^\circ, 90^\circ, 135^\circ}(d_{\theta})$ .

The FBS method extracts seven GLCM features, three Tamura features, and a gradient feature for each pixel on  $I_o$ . Hence, each pixel possesses 11 feature values. The method transforms the *i*th feature value of each pixel in  $I_o$  into  $(\frac{f-f_m}{f_M-f_m}) \times 255$ , where *f* is the *i*th feature value of the pixel, and  $f_m$  and  $f_M$  are the minimum and maximum of the *i*th feature in  $I_o$ . Then, the *i*th new feature values of all the pixels can comprise a gray-level image  $I_i$  for i = 1 to 11, where  $I_i$  and  $I_o$  have the same image size. Figure 3 shows the 11 images  $I_1$  to  $I_{11}$  of one example image  $I_o$ . We call these images the feature images of  $I_0$ . The experimental results show that for most images the features inverse difference moment of the GLCM, contrast of Tamura, and gradient can highlight the object boundary, so this method will take these three features to describe the textures of an image. Let  $I_i$ ,  $I_c$ , and



Figure 3. An example after feature extraction.

 $I_g$  be three feature images respectively describing the inverse difference moment of the GLCM, the contrast of Tamura, and the gradient of  $I_0$ .

Since the gray levels of the pixels in an object on  $I_i$ ,  $I_c$ , and  $I_g$  are in disarray, a mean filter<sup>12,13</sup> is used to remove noise on objects. The mean filter is simple, intuitive, and easy to implement to reduce the amount of intensity variation between one pixel and its neighbors, and to reduce noise in an image. The idea of a mean filter is simply to replace the gray level of each pixel I(x, y) in an image I with the mean of the pixel gray levels of the corresponding window of I(x, y). A 3 × 3 square kernel is used in the mean filter. After being processed by the mean filter,  $I_i$ ,  $I_c$ , and  $I_g$  are transformed into another three images  $I'_i$ ,  $I'_c$ , and  $I'_g$ .

To highlight the boundaries of objects, the FBS method takes the texture-based gradient operator to compute the gradient features of the pixels in  $I'_i$  and  $I'_c$ . After that,  $I'_i$  and  $I'_c$  are changed into  $I'_{ig}$  and  $I'_{cg}$ . Figure 4 demonstrates the  $I'_{ig}$ ,  $I'_{cg}$ , and  $I'_g$  of the images in Fig. 3(e), (j), and (l).

## Feature-based segmentation stage

 $I'_{ig}$ ,  $I'_{cg}$ , and  $I'_{g}$  describes the gradient intensities of the pixels on  $I_0$ . This stage is to identify the boundaries of the objects on  $I_0$  through  $I'_{ig}$ ,  $I'_{cg}$ , and  $I'_{g}$ . This stage contains five approaches: feature combination, run-length enhancement,





Figure 4.  $l'_{ia}$ ,  $l'_{ca}$ , and  $l'_{a}$  of the images in Fig. 3(e), (j), and (l).

adaptable threshold detection, boundary repair, and region detection. The feature combination approach is to integrate

 $I'_{ig}$ ,  $I'_{cg}$ , and  $I'_{g}$  into one image via a geometric mean operation. The run-length enhancement approach is not only to strengthen the boundaries but also to connect the disconnected boundaries of objects. The adaptable threshold detection approach is to isolate the objects from the image background via the ATDM.<sup>30</sup> The boundary repair approach is to mend the broken boundaries of objects. The region detection approach is to thin out the boundaries of objects to the thickness of one pixel.

In the feature extraction stage, three features, inverse difference moment of GLCM, contrast of Tamura, and gradient, are picked out to portray the textures of  $I_0$ , which are respectively characterized by  $I_i$ ,  $I_c$ , and  $I_g$ .  $I'_{ig}$ ,  $I'_{cg}$ , and  $I'_g$  depict the intensities of the pixels located at the boundaries of objects. The feature combination approach integrates them into one image  $I_G$  by using the geometric mean:

$$I_G(x, y) = \sqrt[4]{I'_{ig}(x, y)I'_{cg}(x, y)(I'_g(x, y))^2}.$$
 (17)

Figure 5(a) shows the  $I_G$  obtained by combining  $I'_{ig}$ ,  $I'_{cg}$ , and  $I'_{g}$  in Fig. 4.

There may be some noise with high gradient intensity or some disconnected object contours on  $I_G$ , such as the gradient indicated by the red arrows in Fig. 5(a). To enhance the object contours and suppress the gradient of noise, run-length enhancement is used. In microscopic vision, one can imagine that an object contour is connected with a lot of tiny straight line segments. In the run-length enhancement, the direction of one line segment is considered to be one of 0°, 22.5°, 45°, 67.5°, 90°, 112.5°, 135°, and 157.5°. Let  $W_r(x, y)$  be a corresponding window of  $I_G(x, y)$ , where  $I_G(x, y)$  is the central pixel of  $W_r(x, y)$  consisting of  $m_r \times m_r$ pixels. Let  $L_{\theta}$  be a line segment that cuts across  $W_r$  as well as passing through  $I_G(x, y)$ , and  $r_{\theta}$  be the mean of the gray levels of the pixels that are inside  $W_r$  and located on  $L_{\theta}$ . The run-length R(x, y) of  $I_G(x, y)$  is

$$R(x, y) = \max_{\theta = 0^{\circ}, 22.5^{\circ}, 45^{\circ}, 67.5^{\circ}, 90^{\circ}, 112.5^{\circ}, 135^{\circ}, 157.5^{\circ}} (r_{\theta}).$$
(18)

Then, it computes  $I_r(x, y) = \frac{R(x,y) - \min_r}{\max_r - \min_r} \times 255$ , where  $\min_r$  and  $\max_r$  are the maximal and minimal values of all R(x, y)s. Hence, after running the run-length enhancement,  $I_G$  is changed into  $I_r$ . Fig. 5(b) is the  $I_r$  of  $I_G$  in Fig. 5(a).

In order to thin down the object contours, the texturebased gradient operator is used to compute the gradient features of the pixels in  $I_r$ . Let  $I_{rg}(x, y)$  be the gradient feature of the pixel  $I_r(x, y)$ . Then, the FBS method subtracts  $I_{rg}$  from  $I_r$  to generate a new image  $I_s$  as follows:

$$I_{s}(x, y) = \begin{cases} 0, & \text{if } I_{r}(x, y) < I_{rg}(x, y), \\ I_{r}(x, y) - I_{rg}(x, y), & \text{otherwise.} \end{cases}$$
(19)

Fig. 5(c) and (d) display the  $I_{rg}$  and  $I_s$  of  $I_r$  in Fig. 5(b).

Next, the adaptable threshold detection approach adopts the ATDM<sup>30</sup> to isolate the candidate object contour



Figure 5. An example through the feature-based segmentation stage.

pixels from  $I_s$ . In this approach, two thresholds  $Th_s$  and  $Th_g$  are given by the ATDM via  $I_s$  and  $I'_g$  respectively. After this approach,  $I_s$  is transformed into a binary image  $I_{sb}$ , and  $I'_g$ 

0	0	0		0	0	1		0		1	
	1		1	1	0	1	1	0	1	1	0
1	1	1		1		1		0		0	0
1	1	1		1		0		1	0	0	
								1	v		
	1		0	1	1	0	1	1	0	1	1

Figure 6. The eight structuring elements for thinning.

into another binary image  $I_{gb}$ , by the following formula:

$$I_{sb}(x, y) = 1$$
 if  $I_s(x, y) \ge Th_s$ ; otherwise,  $I_{sb}(x, y) = 0$ , and  $I_{gb}(x, y) = 1$  if  $I'_g(x, y) \ge Th_g$ ; otherwise,  $I_{gb}(x, y) = 0$ .

Fig. 5(e) and (f) demonstrate  $I_{sb}$  and  $I_{gb}$ , where the pixels with value 1 are white and the pixels with value 0 are black. The white pixels stand for the possible object contour pixels.

Then, the binary morphological erosion operator  $\bigcirc^{22}$  is used to erode  $I_{gb}$  and generate a binary image  $I_{ero}$  based on a structuring element *B*:

$$I_{ero} = I_{gb} \odot B = \{I_{gb}(x, y) | B_{xy} \subseteq I_{gb}\},$$
(20)

where *B* consists of  $m_B \times m_B$  pixels and each pixel in *B* is 1. Fig. 5(g) is the  $I_{ero}$  of  $I_{gb}$  in Fig. 5(f) with  $m_B = 15$ .

The boundary repair approach then combines  $I_{sb}$  and  $I_{ero}$  into one binary image  $I_b$  as follows:

$$I_b(x, y) = I_{sb}(x, y) \lor I_{ero}(x, y), \qquad (21)$$

where  $\lor$  is the OR logic operator. Fig. 5(h) is the  $I_b$  after combining  $I_{sb}$  and  $I_{gb}$  in Fig. 5(e) and (g), where the red arrow indicates that  $I_b$  provides better object contours than  $I_{sb}$  and  $I_{gb}$ .

Afterward, the region detection approach takes the HMTS algorithm<sup>12,13</sup> to thin down the edges to the thickness of one pixel. Let each pixel  $I_b(x, y)$  in  $I_b$  correspond to a  $3 \times 3$  window  $W_t(x, y)$ , where  $I_b(x, y)$  is the central pixel of  $W_t(x, y)$ . The HMTS algorithm compares  $W_t(x, y)$  with each of the eight structuring elements shown in Figure 6, where the gray pixels stand for the don't-care pixels (a don't-care pixel may be a 1-bit pixel or a 0-bit pixel). We say that  $W_t(x, y)$  is matched if  $W_t(x, y)$  is completely the same as one of the eight structuring elements, regardless of the don't-care pixels. When  $W_t(x, y)$  is matched, the  $I_b(x, y)$  is changed into 0. The HMTS algorithm is performed to cut off the redundant-edge pixels, so that the edges have a thickness of only one pixel. The algorithm repeats this procedure until no more thinning is required. Fig. 5(i) displays the result after running the thinning operation on Fig. 5(h).

Since an object contour may be disconnected in  $I_t$ , in this approach the FBS method then connects the two closest line end points by a straight line if the distance between the two line end points is less than *e* pixels. Finally, the spur trimming algorithm<sup>12,13</sup> is employed to remove the spurs. The procedure of the spur trimming algorithm is exactly the same as that of the HMTS algorithm except for the eight



Figure 7. The eight structuring elements for trimming spurs.

structuring elements in Fig. 6, which are replaced by the eight structuring elements in Figure 7. Let  $I_{tr}$  be the binary contour image that has been processed by the spur trimming algorithm on  $I_t$ . Fig. 5(j) is the  $I_{tr}$  of  $I_t$  in Fig. 5(i).

Region merging stage. After running the feature-based segmentation stage,  $I_0$  is divided into many regions indicated by  $I_{tr}$ . The region merging stage will fuse adjacent regions with similar texture patterns into one. This stage contains three approaches: small region merging, similar region merging, and contour smoothing. In the small region merging approach, a small region will be merged with the region that is most similar to and neighbors the small region. In the similar region merging approach, two adjacent regions with similar textures will be integrated into one region. The contour smoothing approach is to smooth the object contour.

Let  $R_s$  and R be the regions in  $I_0$  where R adjoins  $R_s$  and the number of pixels in  $R_s$  is less than a given threshold  $Th_A$ . The difference *Diff* of  $R_s$  and R is defined as

$$Diff = \sqrt{(\sigma_{R_s} - \sigma_R)^2 + (\mu_{R_s} - \mu_R)^2},$$
 (22)

where  $\sigma_{R_s}$  and  $\sigma_R$  are the standard deviations of the pixel gray levels in  $R_s$  and in R;  $\mu_{R_s}$  and  $\mu_R$  are the averages of the pixel gray levels in  $R_s$  and in R. The small region merging approach will join  $R_s$  to R if *Diff* is smaller than the difference between  $R_s$  and each other region adjoining  $R_s$ . Let  $I_{bm}$  be the binary image after running the small region merging approach on  $I_{tr}$ . Figure 8(a) displays the  $I_{bm}$  after merging the small regions on  $I_{tr}$  in Fig. 5(j) with  $Th_A = 300$ .

Next, the similar region merging approach is repeated to combine each two adjacent regions if both regions have similar textures until the difference between each two adjacent regions in  $I_0$  is greater than a given threshold  $Th_d$ . Let  $I_{bM}$  be the binary image obtained by running the similar region merging approach on  $I_{bm}$ . Fig. 8(b) demonstrates the  $I_{bM}$  of  $I_{bm}$  in Fig. 8(a) with  $Th_d = 900$ .

The object contour on  $I_{bM}$  is often rugged. The contour smoothing approach is to smooth the object contours. Let  $(x_i, y_i)$  be the coordinates of the *i*th pixel located on the contour of one object on  $I_{bM}$ . The object contour can be smoothed by replacing the coordinates  $(x_i, y_i)$  with  $(x'_i, y'_i)$ ,



Figure 8. An example through the region merging stage.

where

J

$$\mathbf{x}_{i}^{\prime} = \begin{cases} \frac{\sum_{j=i-k}^{i+k} x_{j}}{K}, & \text{if } (i-k) \ge 1 \text{ and } (i+k) \le n, \\ \frac{\sum_{j=i-k}^{n-i} x_{j}}{K}, & \text{if } (i+k) > n, \\ \frac{\sum_{j=1}^{i+k} x_{j}}{K}, & \text{if } (i-k) < 1, \end{cases}$$
(23)

$$y'_{i} = \begin{cases} \frac{\sum_{j=i-k}^{i+k} y_{j}}{K}, & \text{if } (i-k) \ge 1 \text{ and } (i+k) \le n, \\ \frac{\sum_{j=i-k}^{n-i} y_{j}}{K}, & \text{if } (i+k) > n, \text{and} \\ \frac{\sum_{j=1}^{i+k} y_{j}}{K}, & \text{if } (i-k) < 1, \end{cases}$$
  
for  $K = \begin{cases} 2k+1, & \text{if } (i-k) \ge 1 \text{ and } (i+k) \le n, \\ k+1+(n-i), & \text{if } (i+k) > n, \text{and} \\ k+1+(i-1), & \text{if } (i-k) < 1. \end{cases}$ 

Here, *n* is the number of pixels on this contour. Let  $I_{obj}$  be the image generated by smoothing  $I_{bM}$ .  $I_{obj}$  indicates the obtained object contours on  $I_0$ . Fig. 8(c) demonstrates the  $I_{obj}$  obtained by smoothing  $I_{bM}$  in Fig. 8(b);  $I_{obj}$  points out the contours of the objects on  $I_0$  in Fig. 3(a), where k = 4.

## GENETIC ALGORITHM

Table I shows the parameters that will significantly affect the performance of the FBS method. In this article, a genetic-based parameter selector (GBPS)<sup>26</sup> is employed to

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determine the most suitable values of  $m_G$ ,  $m_T$ ,  $m_g$ ,  $m_r$ ,  $r_1$ ,  $r_2$ ,  $m_B$ ,  $Th_A$ ,  $Th_d$ , and k. The GBPS concatenates ten binary substrings  $s_G$ ,  $s_T$ ,  $s_g$ ,  $s_r$ ,  $s_1$ ,  $s_2$ ,  $s_B$ ,  $s_A$ ,  $s_d$ , and  $s_k$ , respectively comprised of  $n_G$ ,  $n_T$ ,  $n_g$ ,  $n_r$ ,  $n_1$ ,  $n_2$ ,  $n_B$ ,  $n_A$ ,  $n_d$ , and  $n_k$  binary bits, to represent a chromosome Ch.  $m_G$ ,  $m_T$ ,  $m_g$ ,  $m_r$ ,  $r_1$ ,  $r_2$ ,  $m_B$ ,  $Th_A$ ,  $Th_d$ , and k can be encoded as  $m_G = 2 \times n'_G + 1$ ,  $m_T =$  $2 \times n'_T + 1$ ,  $m_g = 2 \times n'_g + 1$ ,  $m_r = 2 \times n'_r + 1$ ,  $r_1 =$  $0.1 \times n'_1 + 0.1$ ,  $r_2 = 0.1 \times n'_2 + 0.1$ ,  $m_B = 2 \times n'_B + 1$ ,  $Th_A = 20 \times n'_A$ ,  $Th_d = 30 \times n'_d$ , and  $k = n'_k + 1$ , where  $n'_G$ ,  $n'_T$ ,  $n'_g$ ,  $n'_r$ ,  $n'_1$ ,  $n'_2$ ,  $n'_B$ ,  $n'_A$ ,  $n'_d$ , and  $n'_k$  are the numbers of 1-bits in  $s_G$ ,  $s_T$ ,  $s_g$ ,  $s_r$ ,  $s_1$ ,  $s_2$ ,  $s_B$ ,  $s_A$ ,  $s_d$ , and  $s_k$ , respectively.

The GBPS uses the accumulated historic data to decide the most appropriate values of  $m_G$ ,  $m_T$ ,  $m_g$ ,  $m_r$ ,  $r_1$ ,  $r_2$ ,  $m_B$ ,  $Th_A$ ,  $Th_d$ , and k via a genetic algorithm. When given a Ch, a set of  $m_G$ ,  $m_T$ ,  $m_g$ ,  $m_r$ ,  $r_1$ ,  $r_2$ ,  $m_B$ ,  $Th_A$ ,  $Th_d$ , and kcan be calculated; then the FBS method can be adopted to segment objects based on the  $m_G$ ,  $m_T$ ,  $m_g$ ,  $m_r$ ,  $r_1$ ,  $r_2$ ,  $m_B$ ,  $Th_A$ ,  $Th_d$ , and k via the accumulated historic data. After that, the segmentation error MCE, RAE, or RDE can be computed by comparing the object contours obtained by the FBS method with the ground truth drawn by certain experts. The GBPS then uses the obtained segmentation error to measure the fitness of Ch.

Initially, the GBPS creates *N* chromosomes at random, each chromosome comprising of  $n_G + n_T + n_g + n_r + n_1 + n_2 + n_B + n_A + n_d + n_k$  binary bits. To develop the best solution, the genetic algorithm repeatedly executes the three operations mutation, crossover, and selection, until the fitnesses of the reserved chromosomes are similar to one another.

In the mutation operation, for each of the *N* reserved chromosomes, the GBPS uses a random number generator to specify one bit *b* for each of  $s_G$ ,  $s_T$ ,  $s_g$ ,  $s_r$ ,  $s_1$ ,  $s_2$ ,  $s_B$ ,  $s_A$ ,  $s_d$ , and  $s_k$ . After that, *b* is replaced by  $\neg b$  to generate a new chromosome, where  $\neg$  stands for the operation "NOT".

In the crossover operation, similarly, a random number generator is used to designate N' pairs of chromosomes from the N reserved chromosomes. Let Ch[i..j] be the substring consisting of the *i*th to *j*th bits in Ch, Set =  $\{0, n_G, n_T, n_g, n_r, n_1, n_2, n_B, n_A, n_d, n_k\}$  be an ordered set, and  $e_i$  be the *i*th element in Set. For each chromosome pair  $(Ch_1, Ch_2)$ , the genetic algorithm concatenates

$$\bigotimes_{i=1}^{10} \left( Ch_1 \left[ \left( 1 + \sum_{j=0}^{i-1} e_j \right) .. \left( \sum_{j=0}^{i-1} e_j + \left\lfloor \frac{e_i}{2} \right\rfloor \right) \right] \\ \otimes Ch_2 \left[ \left( \sum_{j=0}^{i-1} e_j + \left\lfloor \frac{e_i}{2} \right\rfloor + 1 \right) .. \sum_{j=0}^{i} e_j \right] \right)$$

into a new chromosome, and concatenates

$$\bigotimes_{i=1}^{10} \left( Ch_2 \left[ \left( 1 + \sum_{j=0}^{i-1} e_j \right) .. \left( \sum_{j=0}^{i-1} e_j + \left\lfloor \frac{e_i}{2} \right\rfloor \right) \right] \\ \otimes Ch_1 \left[ \left( \sum_{j=0}^{i-1} e_j + \left\lfloor \frac{e_i}{2} \right\rfloor + 1 \right) .. \sum_{j=0}^{i} e_j \right] \right)$$

Table I.	The parameters	used in the	FBS method.
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Parameter	Role	Affected
m <sub>G</sub>	Window size used in GLCM	The size of the texture pattern and image resolution
mŢ	Window size used in Tamura	The size of the texture pattern and image resolution
m <sub>g</sub>	Window size for computation of the gradient feature	The size of the texture pattern and image resolution
m <sub>r</sub>	Window size used in run-length enhancement	The size of the texture pattern and image resolution
r <sub>1</sub> , r <sub>2</sub>	Two given constants for describing the relations among $R_g$ , $P_g$ , and $Std_g$ in the ATDM	The shape of the histogram distribution of the image
m <sub>B</sub>	Window size of the structured element used in the morphological erosion operator	The resolution of the image
Th <sub>A</sub>	The maximal area of noise	The size of the object
Th <sub>d</sub>	The minimal area of an object	The size of the object
K	The range for smoothing the obtained contour	Texture pattern

into another new chromosome, where  $\otimes$  represents the concatenation operation.

In the selection operation, according to the fitness, N optimal chromosomes are selected from the N chromosomes reserved in the previous iteration, the N chromosomes created in the mutation operation, and the  $2 \times N'$  chromosomes created in the crossover operation. The three operations mutation, crossover and selection need to be continuously operated until the fitnesses of the reserved N chromosomes are close to one another or the number of iterations equals the given maximal number of generations.

## **EXPERIMENTS**

The purpose of this subsection is to investigate the performance of the FBS method by using experiments. In the first experiment, four synthesized images (SI1, SI2, SI3, and SI4 of  $512 \times 512$  pixels) and two natural scene images (NSI1 of  $512 \times 512$  pixels and NSI2 of  $1024 \times 1024$  pixels) downloaded from<sup>1</sup> are used as the test images.

First, images SI1 and NSI1 are randomly selected to train the best parameters  $m_G = 9$ ,  $m_T = 11$ ,  $m_g = 7$ ,  $m_r =$ 13,  $r_1$ ,  $r_2$ ,  $m_B = 15$ ,  $Th_A = 300$ ,  $Th_d = 900$ , and k = 4 via the GBPS, where N = 10, N' = 10,  $|m_G| = 20$ ,  $|m_T| = 20$ ,  $|m_g| = 20, \ |m_r| = 20, \ |r_1| = 40, \ |r_2| = 40, \ |m_B| = 20,$  $|Th_A| = 50$ ,  $|Th_d| = 50$ , and |k| = 20. The GBPS uses the RDE as the measure of fitness of *Ch* based on the  $m_G$ ,  $m_T$ ,  $m_g$ ,  $m_r$ ,  $r_1$ ,  $r_2$ ,  $m_B$ ,  $Th_A$ ,  $Th_d$ , and k encoded by Ch. Then, the FBS method separates objects from the six test images based on  $m_G = 9$ ,  $m_T = 11$ ,  $m_g = 7$ ,  $m_r = 13$ ,  $r_1$ ,  $r_2$ ,  $m_B = 15$ ,  $Th_A = 300$ ,  $Th_d = 900$ , and k = 4. Figure 9 shows the six test images and the segmentation results obtained by the FBS method and the CSGV-based image segmentation method, and Table II demonstrates the obtained segmentation errors, based on  $m_G = 9$ ,  $m_T = 3$ ,  $m_r = 15$ ,  $r_1 = 4.5$ ,  $r_2 = 4.5$ ,  $m_B = 15$ , and k = 4.

The experimental results illustrate that the FBS method can give more precise and smoother object contours than the CSGV-based image segmentation method. From the images in Fig. 9, one can clearly observe that the FBS method provides lower over-segmentation than the CSGV-based image segmentation method.

#### Table II. The segmentation errors of the first experiment.

lmage	Method	MCE	RAE	RDE
SII	FBS	0.0125	0.0125	1.6541
	CSGV	0.0211	0.0186	2.9775
SI2	FBS	0.0162	0.0156	1.6734
	CSGV	0.0224	0.0152	2.0976
SI3	FBS	0.0197	0.0096	1.5381
	CSGV	0.0295	0.0091	2.2813
SI4	FBS	0.0215	0.0150	2.3030
	CSGV	0.0247	0.0129	2.4417
NSI1	FBS	0.0185	0.0075	2.6024
	CSGV	0.3035	0.3060	10.6226
NSI2	FBS	0.0556	0.0523	27.5204
	CSGV	0.2712	0.2685	36.0494

In experiment 2, the FBS method is tested on natural texture mosaics from Prague. Here, 20 benchmark images, downloaded from the Texture Mosaics Database (http://mosaic.utia.cas.cz),<sup>17</sup> are used as test images. First, two of the 20 test images are randomly selected to train the best parameters  $m_G = 19$ ,  $m_T = 3$ ,  $m_g = 7$ ,  $m_r = 15$ ,  $r_1 = 2.0$ ,  $r_2 = 0.9$ ,  $m_B = 15$ ,  $Th_A = 280$ ,  $Th_d = 260$ , and k = 4 via the GBPS, where N = 10, N' = 10,  $|m_G| = 20$ ,  $|m_T| = 20$ ,  $|m_g| = 20$ ,  $|m_r| = 20$ ,  $|r_1| = 40$ ,  $|r_2| = 40$ ,  $|m_B| = 20$ ,  $|Th_A| = 50$ ,  $|Th_d| = 50$ , and |k| = 20. The GBPS similarly uses the RDE as the measure of fitness of *Ch* based on the  $m_G$ ,  $m_T$ ,  $m_g$ ,  $m_r$ ,  $r_1$ ,  $r_2$ ,  $m_B$ ,  $Th_A$ ,  $Th_d$ , and k encoded by *Ch*. Then, the FBS method separates objects from the 20 test images based on  $m_G = 19$ ,  $m_T = 3$ ,  $m_g = 7$ ,  $m_r = 15$ ,  $r_1 = 2.0$ ,  $r_2 = 0.9$ ,  $m_B = 15$ ,  $Th_A = 280$ ,  $Th_d = 260$ , and k = 4.

In this experiment, five segmentation algorithms, AR3D-GM,<sup>16</sup> GMRF-GM,<sup>15</sup> JSEG,<sup>10</sup> Blobworld,<sup>3</sup> and EDISON,<sup>6</sup> are also used to extract objects from the 20 test images. The region-based performance criteria<sup>19</sup> are used to evaluate the segmentation results as well. The region-based performance criteria mutually compare ground truth (GT) image regions with the corresponding machine segmented regions (MS). They are the *correct, over-segmentation, under-segmentation, missed*, and *noise* criteria. *Correct* represents that over 70% of

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Figure 9. The segmentation results obtained by the FBS method and the CSGV-based image segmentation method.

GT (ground truth) region pixels are correctly assigned, *over-segmentation* means that over 70% of GT pixels are assigned to a union of regions, *under-segmentation* means that over 70% of GT pixels from a classified region belong to a union of GT regions, *missed* means GT in none of the previous categories, and *noise* means MS in none of the previous categories.

Table III demonstrates the segmentation measures CS (correct segmentation), OS (over-segmentation), US (under-segmentation), ME (missed error), and NE (noise error)<sup>17</sup> obtained by the FBS method, AR3D-GM, GMRF-GM, JSEG, Blobworld, and EDISON in extracting objects from the test images. The experimental results show that the FBS method is much better than the other methods in severing the objects from the test images.

## CONCLUSIONS

This article proposes the FBS method, which can effectively isolate objects with similar texture patterns from a gray-level image. The FBS method takes three features — inverse difference moment of GLCM, contrast of Tamura, and gradient — to describe the textures of an image, and integrates the three features into one by a geometric mean. In addition, a texture-based gradient operation is presented

	FBS	AR3D-GM	GMRF-GM	JSEG	Blobworld	EDISON
S	62.80	37.42	31.93	27.47	21.01	12.68
DS	21.05	59.53	53.27	38.62	7.33	86.91
JS	3.95	8.86	11.24	5.04	9.30	0.00
ME	1.90	12.55	14.97	35.00	59.55	2.48
NE	6.35	13.14	16.91	35.50	61.68	4.68

Table III. The results of the second experiment.

to compute the pixel gradients where an object consists of similar texture patterns; run-length enhancement is offered to strengthen the boundaries of objects and suppress the boundary of noise; GDW enhancement is provided to suppress the gradient of the noise contour but highlight the gradient of the object contour. Moreover, the GBPS is employed to obtain the optimal parameters used in the FBS method to cut off objects with similar texture patterns from various images. The experimental results show that the FBS method is superior to many leading segmentation methods that have been developed to extract objects with similar texture patterns.

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